Marguerite

Louise Faure – Avis de Tempête Company / La Rochelle (Charente Maritime)

Choreographic and musical circus

50 mins

Suitable for audiences from 7 years of age

Performance in an auditorium or theatre, with frontal audience

**THE COMPANY**

Louise Faure, a circus artist, an author and a director for circus acts, took over the Company’s artistic project in 2013.

The Avis de Tempête Company was founded in 1992 by Jean-Jacques Faure, a director and actor for the theatre. The story is still being written, with strong roots in the world of creative circus, a way of thinking and of writing the next pages while carrying forward the legacy of the Company’s previous years.

The Company’s aim is to create productions for the circus or the theatre in all their diversity, whether in the repertoire or the format (under a circus tent, in places specific to the theatre, in the public space, or in places that allow one to reinvent the rules of drama).

The Company expresses itself through the creation of a range of circus, choreographic and musical productions, all offering a particular artistic project.

**THE SHOW / MARGUERITE**

Created and directed by Louise Faure

With

Circus artist, aerial rope artist : Louise Faure / Musicians-composers : Jocelyn LÉCUYER and Jean-Benoît NISON / Manager, lighting director : Olivier BUTHAUD / Sound engineer : Jeannick LAUNAY / Choreography collaborator : Anna RODRIGUEZ / Dramatic collaborator : Pierre MONTESSUIT / Costume design : Aurélie Jacob

Marguerite, a young woman who flies and falls, almost.

A young woman who plays all women, almost : a woman with endless legs, a woman tossed about by routine, a woman of desire, a woman who wishes she could own her life…

Marguerite : a young woman, light as a feather, swift as a bird.

A young woman born out of the circus world, who executes with a rope a number of acts that will amaze you with their virtuosity, humanity and emotion.

Marguerite, a young woman, surrounded by two musicians, who with her two feet on the ground or her two arms acting as wings, talks about women.

With turmoil and thrill. With intelligence and inventiveness. With strength and fragility.

**A FEW WORDS FROM OUR COPRODUCERS**

*« … inspired by 1960’s movies and more particularly the Nouvelle Vague directors, Louise Faure, a circus artist who trained at the Fratellini School, unveils her second creation, filled with strength and tenderness. Vertiginous choreographies rub shoulders with rock music, leaving the audience elated. An intense creation that filled our professional teams with enthusiasm, and that can now be discovered by the public. »*

Émilie Athimon – Les Carmes Theatre in La Rochefoucauld (coproducer)

*« … Louise Faure, a circus artist specialised in aerial acts, performs alongside two musicians. Together they portray the life journey of a young woman, Marguerite, her doubts, her loves, her storms and her hopes... One quickly gets captivated by the grace, the poetic charm, the extreme sensibility of the figures that Marguerite executes on her loop-shaped rope. The music, the interpretation and the complicity shared by the three artists take us along a thread of emotions. It is beautiful, tender, moving, unmissable! »*

Nathalie Chanas-Nicot – La Canopée Theatre in Ruffec (coproducer)

**AIMS SUMMARY**

Marguerite is the writing of new aesthetics.

It is experiencing an aerial, commited and poetic vocabulary.

Marguerite, and her drop-shaped rope.

It is power and grace.

It is the imaginary world of a retrieved new wave that constitutes this piece of circus art.

Marguerite is a young woman.

Marguerite is a face to face with the audience.

Marguerite is a mixed bunch of memories, questions, thoughts, histories, feelings, urges, angers, hopes and revolts.

Marguerite is the allure of a 1960’s woman, the posture of a Nouvelle Vague actress.

It is the character of George Simenon’s novel « Le Chat », it is a woman revealing herself, damaged and sublimated by love. She embodies fragility, tenderness and cruelty.

Marguerite is surrounded by those angels and demons, two disturbing and watchful musicians that set a sustained pace.

*« L'art d'aimer consiste à dire exactement ce que comporte le degrés d'ivresse du moment. Mais pas plus... ». (« The art of loving consists in saying exactly what’s in the degree of extasy of one moment. But nothing more… »)* From « De l’amour » directed by Jean Laurel (1964)

*«On est toujours responsable de ce qu'on fait et libre. » (« One is always responsible for their own actions, and free. »)* Anna Karina in « Vivre sa vie » directed by Jean-Luc Godard (1962)

*« Les jambes de femmes sont des compas qui arpentent le globe terrestre en tous sens lui donnant son équilibre et son harmonie ». « Women’s legs are compasses that stride along the globe, giving it its balance and harmony ».* Charles Denner in « L'homme qui aimait les femmes » directed by François Truffaut

**CIRCUS TECHNIQUES AND RESEARCH**

* An acrobatic research work on the aerial loop
* Aerial figures echoing words
* Finding the absurd and the perspective in the performance
* Maintaining the grace and perfection of movement and being able to destructure them
* Analysing in detail the essence and the meaning of each choreographic or narrative movement

**MUSICAL CREATION AND INSTRUMENTS**

* Creation of an original piece of music
* Two musicians in the heart of the action
* Music collaboratively composed with the dramatic and choreographic aspect of the writing.

Male characters fully integrated and coherent with the directing

**INSTRUMENTS**

* Drums, bass, electric guitar, voice
* Work on a sound material/soundtrack made up with voices from film extracts
* An inner monologue
* Give a meaning to a discussion, a dialogue between the stage and the music score
* A « madeleine de Proust » in sound

*Residential support*

The Marguerite project has received the support of the DRAC Poitou-Charentes, in cooperation with four venues in Charente : La Canopée in Ruffec, Les Carmes in La Rochefoucauld, La Palène in Rouillac and Les 4B – Le Château in Barbezieux.

*Coproduction contribution :* Les 4 B – Le Château in Barbezieux and La Batoude centre des arts de la rue et du cirque in Beauvais (Oise).

*Subsidy towards coproduction-distribution from the Poitou-Charentes region*

*Subsidy towards distribution from OARA*

*Subsidy towards the project from the Conseil Départemental of Charente Maritime*

*Residence and support* *:* La Canopée in Ruffec, Les Carmes in La Rochefoucauld, La Palène in Rouillac and Les 4B - Le Château in Barbezieux (Charente).

The Académie Fratellini in Saint Denis (Seine-Saint-Denis), La Batoude Centre des arts de la rue et du cirque de Beauvais (Oise), Le pressoir Les Ulmes (Maine-et-Loire), le Pôle régional des arts du cirque Du Mans (Sarthe).

The Avis de Tempête Company is subsidised by the Nouvelle-Aquitaine region, supported and accompanied by the DRAC Nouvelle-Aquitaine, subsidised by the Conseil Departemental of Charente Maritime, and the town of La Rochelle.